

O God give ear and do apply

Psal. 55

William Byrd (c.1540-1623)

Superius
[Alto]

Medius
[Tenor]

Contratenor
[Tenor]

Tenor
[Baritone]

Bassus
[Bass]

O God give ear and do ap - ply, to hear me

O God give ear and do ap - ply, to hear me

O God give ear and do ap - ply, to hear me

O God give ear and do ap - ply, to hear

O God give ear and do ap - ply, to

Detailed description: This block contains the first system of a five-part vocal setting. The parts are Superius (Alto), Medius (Tenor), Contratenor (Tenor), Tenor (Baritone), and Bassus (Bass). The music is in G minor (one flat) and 4/2 time. The lyrics are: 'O God give ear and do ap - ply, to hear me'.

when I pray: and when to thee I call and cry, hide

when I pray: and when to thee I call and cry, I call and

when I pray: and when to thee I call and

me when I pray: and when to thee I call and

hear me when I pray: and when to thee I call and cry,

Detailed description: This block contains the second system of the vocal setting. It continues the five-part setting with the lyrics: 'when I pray: and when to thee I call and cry, hide'.

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not thy - self, hide not thy-self a - way. Take

cry, hide not thy-self a - way. Take heed to

cry, hide not thy - self a - way, hide not thy - self a - way, a - way.

cry, hide not thy - self a - way. Take heed to

hide not thy - self a - way.

Detailed description: This block contains the third system of the vocal setting, starting at measure 10. It continues the five-part setting with the lyrics: 'not thy - self, hide not thy-self a - way. Take'.

heed to me grant my re - quest, and an - swer me a - - gain:

me, take heed to me, grant my re - quest, grant my re - quest, and an - swer

Take heed to me, take heed to me, grant my re - quest, and an - swer me a -

me, take heed to me, grant my re - quest, and an - swer me a -

Take heed to me, grant my re - quest, and an - swer me

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with plaints I pray full sore op - pressed, great grief doth

me a - gain: with plaints I pray full sore op - - - pressed,

-gain: with plaints I pray full sore op - pressed, full

- gain: with plaints I pray full sore op - pressed,

a - gain: with plaints I pray full sore op -

me con - - strain, great grief doth me con - - strain.

great grief doth me con - - strain, doth me con - strain.

sore op - pressed, great grief doth me con - - strain.

great grief doth me con - strain, great grief doth me con - strain.

-pressed, op - pressed, great grief doth me con - strain.

Be - cause my foes with threats and cries, op - press

Be - cause my foes with threats and cries, be - cause my foes with threats and

Be - cause my foes with threats and cries, —

Be - cause my foes with threats and cries, and cries, op -

Be - cause my foes with threats and

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me through de - spite: and so the wick - ed sort like - wise, to

cries, op - press me through de - spite: and so the wick - ed sort like -

— op - press me through de - spite: and so the wick - ed sort like - wise,

- press me through de - spite: and so the wick - ed sort like -

cries, op - press me through de - spite: And so the wick - ed sort like -

vex me have de - light, have de - light.

- wise, to vex me have de - light. For they in coun - cil

to vex me have de - light. For

- wise, to vex me have de - light, have de - light.

- wise, to vex me have de - light. For they in

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For they in coun - cil do con - spire,
do con - spire, for they in coun - cil do con -
they in coun - cil do con - spire, to charge me with some
For they in coun - cil do con - spire, do con-spire, to charge
coun - cil do con - spire, for they in coun - cil do con - spire, to

to charge me with some ill, So in their has - ty
-spire, to charge me with some ill, So in their
ill, to charge me with some ill, So in their has - ty wrath
me with some ill, So in their has - ty wrath, so
charge me with some ill, So in their has -

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wrath and ire, they do pur - sue me still, they
has - ty wrath and ire, and ire, they do pur-sue
and ire, they do pur-sue me still, they do pur -
in their has - ty wrath and ire, they do pur - sue me still,
- ty wrath and ire, they do pur-sue me still,

